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Award-winning Sandbox Series launches 8th Season with
**all of what you love and none of what
you hate**
at The Rueff at A.C.T.'s Strand Theater

By Phillip Howze
Directed by Edris Cooper-Anifowoshe

Press Opening: Thursday, September 8th at 7pm

Run dates: August 31 – September 24, 2016
Thursdays at 7pm; Fridays and Saturdays at 8pm, Sundays at 2pm
Preview Performances: Aug 31st; Sep 1st, 2nd, 3rd at 8pm, Sep 7th at 7pm

San Francisco, CA (August 2016) – **San Francisco Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) launches its 2016-2017 Sandbox Series with the world premiere of ***all of what you love and none of what you hate*** by Phillip Howze, directed by Edris Cooper-Anifowoshe. Performances will be held at The Rueff at A.C.T.'s Strand Theater. Tickets are \$30.

Light flickers. In her bedroom, a young girl's universe is rupturing around her. Forced to face life anew, she must find answers and sure footing in a clash against fate that threatens to crack open the world.

A symphony in 23 movements written for light, sound, projections and people, ***all of what you love and none of what you hate*** explodes our contemporary era of total-noise-culture, exploring the magnitude of miscommunication in a world overcome by social media, self-help, stereotype, and bad advice.

SAN FRANCISCO PLAYHOUSE

all of what you love and none of what you hate

Continued:

The cast features **Tristan Cunningham***, **Britney Frazier***, **Cameron Matthews**, and **Indiia Wilmott**. San Francisco Playhouse's production of ***all of what you love and none of what you hate*** will be the first professional staging of a work by playwright Phillip Howze.

The **Sandbox Series** is San Francisco Playhouse's new works program. Designed to bridge the gap between staged readings and Mainstage productions, the program combines top-notch directors and actors with limited design elements, allowing new voices in American Theater to be heard while reducing the theatre's financial risk for full production at this stage of a play's development. Sandbox Series plays have won two Will Glickman Awards in the past three years, and the Sandbox smash hit *Ideation* recently completed a successful Off-Broadway engagement in New York City.

Phillip Howze (Playwright) is a playwright whose work includes *abominable*, *Tiny Boyfriend* and *all of what you love and none of what you hate*. A recent graduate of Yale School of Drama, his plays have been developed at The Bushwick Starr, Dixon Place, Theater Masters National MFA Playwrights Festival, Playwrights Foundation/Bay Area Playwrights Festival and Yale Cabaret. A lyricist and composer as well, he is the 2015-2016 Artist Fellow at Lincoln Center Education where he will spend a year developing new work. Prior to attending graduate school, he worked in advocacy at the Open Society Foundations where he managed grant projects that intersect arts, culture, and education across Southeast Asia. He was an educator at the US Embassy's cultural center in Rangoon, Burma from 2005–2007. He is the recipient of the Stephen B. Timbers Scholarship at Yale. BA: NYU.

Edris Cooper-Anifowoshe (Director) has been performing more for than 20 years with credits at the Sacramento Theater Company; SF Mime Troupe; Theater Works in Palo Alto; Magic Theatre; Intersection For The Arts and was an Associate Artist with Rhodessa Jones' The Medea Project: Theater for Incarcerated Women. In 1991, she won the **Goldie Award** for Acting from the SF Bay Guardian. In addition, Edris has created more than 8 different solo performances, including the recently published *Adventures of A Black Girl: In Search of Academic Clarity and Inclusion*.

SAN FRANCISCO PLAYHOUSE

all of what you love and none of what you hate

Continued:

San Francisco Playhouse

Founded in 2003 and boasting 2500 subscribers, San Francisco Playhouse is the only mid-sized professional venue in downtown San Francisco; an intimate alternative to the larger more traditional Union Square theater fare. Presenting a diverse range of plays and musicals, **San Francisco Playhouse** produces new works as well as re-imagined classics, “making the edgy accessible and the traditional edgy.” And with its bold Sandbox Series, dedicated to nurturing World Premieres, the Playhouse has become a significant player in developing new works as well. **San Francisco Playhouse** is committed to providing a creative home and inspiring environment where actors, directors, writers, designers, and theater lovers converge to create and experience dramatic works that celebrate the human spirit.

*Actors appear courtesy of Actors' Equity Association.

FOR CALENDAR EDITORS:

WHAT: The World Premiere of ***all of what you love and none of what you hate.***
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SHOWS: **August 31 – September 24, 2016**
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WHERE: The Rueff at A.C.T.'s Strand Theater, 1127 Market Street.

TICKETS: For tickets (\$30) or more information, the public may contact the San Francisco Playhouse box office at 415-677-9596, or <http://sfplayhouse.org/sfph/2016-2017-season/all-of-what-you-love-and-none-of-what-you-hate/>